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Uluslararası 20-22
Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

**WOMEN'S
MUSEUMS:
CENTRE
OF SOCIAL
MEMORY
AND PLACE
OF INCLUSION**

International 20-22
Women's Ekim
Museums 2016
Conference İstanbul

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Women's Museums: Centre of Social Memory and Place of Inclusion
International Women's Museums Conference
20 - 22 October 2016, İstanbul - Turkey

FINAL REPORT
16 December 2016

Meral Akkent
Women's Museum İstanbul
Curator
meral.akkent@gmail.com

CONTENT

Short content of the conference	2
Outcomes of the conference	3
Discussion notes	4
Participants profile	11
Evaluation of the gender aspect of the conference	12
Additional activities of the conference	13
Sustainability of the issues discussed in the conference	13
Conference in the social media	15
Conference in the press	15
Sponsors of the conference	18
Photos	19
Materials produced for the conference	35

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Short content of the conference

In October 2016 the [Women's Museum Istanbul](#) (İstanbul Kadın Müzesi) in partnership with Istanbul Bilgi University, Faculty of Communication, brought together leaders of women's museums from around the world with Turkish feminists, grassroots women's rights leaders, artists, academics, and students to discuss memory, inclusion, and the role that women's museums can play in 21st century society.

With a backdrop of tightening [restrictions on women's rights in Turkey](#), increasing global trends towards conservatism throughout the world, and anticipation of the then upcoming [US presidential election](#) the theme of the convening to look at women's museums as peace-culture actors took on a heightened sense of urgency.

Over three days, more than 150 participants discussed and defined the role of women's museums as critical places for inclusion. Participants explored the idea of women's museums as places that document and raise awareness of the contributions of women and marginalized people, and open up a space for debate and social involvement. Over all, attendees of the conference agreed that inclusion is needed more than ever in our world, and is one of the essential factors to preventing conflicts in societies. Program sessions, dialogues, and workshops focused on how museums contribute to a culture of peace; intersectionality and mapping the margins; inclusive museum practices at both the local and global level; and documenting the work of grassroots women's rights activists and women human rights defenders.

Keynote presenters came from [Museum Frauenkultur Regional-International](#), Germany, [Frauenmuseum Hittisau](#), Austria, [Kvinde Museet i Danmark](#), Denmark, [Museo delle Donne](#), Italy, [Kvinnohistoriskt Museum](#), Sweden, [İstanbul Kadın Müzesi](#), Turkey, [Girl Museum](#), Laos & New Zealand, [Global Fund for Women](#), USA and [Women's Active Museum on War and Peace](#), Japan, as well as from two network institutions: [International Council of Museums \(ICOM\)](#) and [\(International Association of Women's Museums \(IAWM\)\)](#).

In the meeting the women's museums with inclusive concepts presented their work in three categories: practising inclusion on the local level, practising inclusion on the global level and promoting peace culture. Museums integrating local women in their activities open up new

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opportunities for women in their communities. Women's museums creating global strategies design projects that bring together geographically distant women on the basis of common issues in order to promote political commitment. Women's museums that work for social peace recall the past in order to act responsibly in the present.

The presentations and the discussions showed which ways women's museums have used to integrate and make visible ignored and discriminated members and groups of society.

Outcomes of the conference

- Istanbul Bilgi University Faculty of Communication, Sabancı University in Gender Forum and Middle East Technical University, Department of Sociology have started lectures on the topics of the conference, and further lectures are planned in the following semesters dealing with topics such as “Women's museum as models for the implementation of peace concepts”. These lectures ensure that the topics “Gender”, “Social Memory” and “Inclusion” will continue to be discussed in Turkey by students of museum studies, museum practitioners, academic and cultural circles and in practice-related contexts.
- Conference participants play the role of multipliers and use the contents of the conference in their work. (writing blog posts, academic theses or using ideas from the conference in their political activities).
- Women's museums participating in the conference have made plans to develop joint research and exhibition projects.
- All the presentations of the conference were broadcast live on the social media accounts of Women's Museum Istanbul.
- In-depth interviews with the invited speakers were made and the videos recorded. The complete texts of the interviews will soon be published on the conference blog.



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- A short and a longer documentary of the conference were produced. They will be placed soon on the conference blog.
- For the conference a documentary about the art project "Temporary Modern Women's Museum", which was organized as one of the activities of the second wave feminist movement in Turkey in the mid-80s, has been produced from archive materials. This documentary was shown at the closing session of the conference.

Discussion notes

The main theme of the conference was “inclusion” which is a way to react to a characteristic of today’s world: the fact that cultures are diverging in their members’ dispositions, sensibilities, values stances, interests, orientations, affinities and networks. Inclusion strengthens the acceptance of cultural diversity is therefore one of the essential factors to prevent conflicts in societies.

In this respect the questions that were discussed are: How does a women’s museum reflect in its concept all women of a society in a country? How can it present local or global topics without oversimplifications? Are women from subgroups of the society represented? What about the integration of women migrants, women with different sexual preferences, women of colour, women with different ethnic and religious origins, low-income women? What about girls, adolescent or aging women? Which concepts exist to give all these different groups of women an opportunity to actively participate in the work of the museum?

Discussing concrete projects for realizing “Social Memory” and “Inclusion” we learned from each other and inspired each other in our work. We shared experiences about the displaying of different cultures or cultural identities within a society and helped to establish networking amongst women’s museums working on the principles of inclusion, diversity and remembrance. The discussions of the conference set a critical mark in Turkey’s cultural life, emphasizing the importance of the interconnection of the topics “democracy” and “visibility” in the context of museums.

The discussions through all panels of the conference can be grouped under three headings:

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- Critical discussion of women's museum concepts
- Challenges and hopes
- Institutional risks

In detail:

- Critical discussion of women's museum concepts

Self- assessment of women's museums	Critical remarks from the audience
Women's museum are platforms where all kinds of discussions are reflected including gender.	<ul style="list-style-type: none">A women's museum can be a place where the feminist utopia is realized, but it can be also an illusion, an subterfuge. While we think about who we are covering in the work of a museum, we have to keep an eye on who we are excluding.An example from Turkey: There have been discussions between lesbian women and trans women in Turkey. Trans women were not asked to attend the 8th March celebrations. But transgender women also suffer the humiliation of being a woman. Male homosexuals appear in society. Lesbians are not seen. Women's museums should play a role in breaking such "unwanted discrimination". The LGBTI+ female identities should also be considered within the definition of women's museums.How can we open up space for social peace in the women's museum? Polarization does not help to perceive

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Müzeleri 2016
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	<p>the violence suffered by members of so called “others” or “enemies”. Peace is a long process, and women's museums must open space for dialogue.</p> <ul style="list-style-type: none"> • It does not help to try to cure the pain inflicted on people on the basis of their cultural/ethnic/sexual identities in general. Concrete stories of suffering individuals must be told.
<p>The concepts brought to the attention of the public by women's museums are:</p> <ul style="list-style-type: none"> - Differences between women - Presentation beyond the official history writing - "Difference with sameness" - Inclusion - Intersectionality 	<ul style="list-style-type: none"> • The financial sources of the museum may influence the concept of a particular women's museum, therefore the museum may be a space where the official history reproduced, e.g. in the state-sponsored museums in Vietnam or in China. • It is not enough that different "fixed" identities appear together in a women's museum. A women's museum should open up space for communication. <p>In doing so, the most important point for joint action of women of different identities is that not only to emphasize differences are emphasized, but to emphasize our sameness without forgetting that each of us is unique. Our goal is transformation, not only the transformation of the society we live in, but even the transformation of the planet. The concept of intersectionality takes us further, but we should not get stuck here.</p>
<p>Different experiences come together and are represented in women's museums.</p>	<ul style="list-style-type: none"> • Representing is an authoritarian method. The museums should go out to the people. Only in this way different experiences can meet and intersectionality realized. • We should be able to talk about the experience of suffering. In this it is important to see the sameness in

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Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

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	<p>suffering.</p> <ul style="list-style-type: none">• Our pain may be different, but we should find fields in which we can be close to each other.• We must find ways of debating without falling into the trap of ethnicity and nationalism.• Participation is very important. Peace can only be realized through the participation of people concerned.• Women's museums should concentrate on human stories without forgetting that the people in the stories are subjects. They should not be presented as objects.
<p>The basis of the work of women's museums is women's history research of the academia.</p>	<p>Research on women's history, especially academic research on women's history, is an obstacle to seeing diversity. Because in general, archives are designed not to reflect social diversity. However, academic research on women's history, made with consciousness of the bias on social diversity in the archives, may be a source that really feeds women's museums.</p> <p>For this reason women's museums, as they have done up to now, must continue to carry out their own research.</p>
<p>To remind society of "path openers" encourages the present generations, giving them role models.</p>	<p>The intended inclusion can only be realized when women from everyday life are represented.</p>

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VE KAPSAYICI
MEKAN**

Uluslararası 20-22
Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

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b) Challenges and Hopes

Challenges	Hopes
<p>The rise of homophobic authoritarian, conservative, nationalist, racist policies all over the world destroys environment and natural resources and negatively affects women's lives in every field.</p>	<p>In spite of this situation women are struggling with all the problems they face, developing specific strategies due to the conditions they live in.</p> <p>For example the struggle of Berta Càceres, a Honduran women's rights advocate killed in early 2016, continues to be a source of inspiration for many other women because of the global solidarity her life is not forgotten.</p> <p>The Nazra feminist studies group of Egyptian activists continues to work with the help of the energy given to them by global solidarity. Women are not alone.</p>
<p>Women must constantly react. Solidarity is very important to continue fighting.</p>	<p>The research projects carried out by the women's museums document women's struggles and their lives and these stories are exhibited.</p> <p>The story telling work of the Global Fund for Women, Girl Museum, Museum Frauenkultur Regional-International and many other women's museums are promising examples. And many women's museums exchange their exhibitions. We must cooperate more effectively in order to strengthen our solidarity.</p>
<p>Democracy and peace are only possible with the voice of women.</p>	<ul style="list-style-type: none">As travelling exhibitions and / or virtual exhibitions women's struggles are reaching women in many parts of the world (with internet access !!!) with an unbelievable

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Uluslararası 20-22
Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

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	<p>speed . Internet and virtual women ´s museums are channels of participation, visibility and awareness of women's voices.</p> <ul style="list-style-type: none">• Peace is often understood as the end of war, but ending a war is something that political leaders can do. But this is not enough. Peace can only be established when we change our listening and viewing practices. How can we establish peace, with shocking methods or with a peaceful language? How do we reach an audience which refuses to listen? Arts open up a chance here. To solve conflicts it is necessary to leave established thinking behind, which is also the most important method of creativity. Women ´s museums can play an important role in stopping structural violence.
Internet access for more women is of vital importance.	Catherine King, curator of the Global Fund for Women, presented the projects of a group of African, Asian and Latin American women dreaming of a feminist internet, which started in 2014 and 2015 .
Communication networks were always needed, now this is even more important. <i>"We are working on establishing a women's museum in Diyarbakir. If we have a problem with our museum, not only women in Diyarbakir should deal with it, it should be under the protection all women."</i>	<p>The work of women's museums, which emerged as an alternative oppositional institution, inevitably plays a role in the democratization of society.</p> <p>For this reason, international communication and solidarity provide important opportunities for democratization and social peace.</p> <p>We need to strengthen existing international networks such as the International Association of Women's Museums or the Global Fund for Women. We must use these networks. And we need to think about how to make them better and how to use these networks effectively.</p>

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➤ Institutional risks

The questions of which paths to be followed for establishing a women's museum, which funding sources can be found, what the strategic partnerships ensure the sustainability of a women's museum were discussed with respect to ethical principles of women's museum. In the discussion risks and opportunities were dealt with in the following contexts:

- Collaboration with local authorities
- Autonomous museum and foundation as carrier organization
- Integrating the museum into a university
- Women NGOs as carrier organisation
- Does a women's museum need a building? Or is a virtual museum enough to play an effective role in society?
- Alternative models other than virtual and physical museums
- How to ensure continuity of museum models carried out only by volunteers?

Workshops

Name of the workshops	Number of the participants	Information
Workshop I 21 October 2016 Women's Museums' Theoretical Concepts	43	The participants of the workshop had the opportunity to discuss their questions with the representatives of following women's museums: <ul style="list-style-type: none">• Women's Museum Denmark, Aarhus, Denmark• Museum Frauenkultur Regional-International, Fürth, Bavaria, Germany• Women's Active Museum on War and Peace, WAM, Tokyo, Japan• Istanbul Women's Museum, Istanbul, Turkey• Frauenmuseum Hittisau, Hittisau, Austria Moderator: Lucienne Thys Senocak, Koç University, İstanbul

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Workshop II 21 October 2016 Everything you always wanted to know about women's museums but you have not dared to ask!	21	The workshop was directed by the coordinator of the International Association of Women's Museums, IAWM Astrid Schönweger, Moderator: İtir Erhart, Istanbul Bilgi University, Istanbul
Workshop III 22 October 2016 Women's Museums' Practices: Perspectives of global communication	32	The participants of the workshop had the opportunity to discuss their questions with the representatives of the following women's museums: • Women's History Museum, Umeå, Sweden • Global Fund for Women, San Francisco, USA • Girl Museum, Laos & New Zealand • Musea della Donna, Merano, Italy Moderator: Nazan Haydari, Istanbul Bilgi University, Istanbul

Participants profile

Participants from Turkey joined the conference because of their interest in topics such as representing women in cultural life, social memory and inclusion and because of their concern about the threats of the increasing social polarization in Turkey.

Corporate profiles:

- Mesopotamian Women's Museum initiative, İçel Women's Museum initiative, Karsiyaka Women's Museum initiative, Antalya Women's Museum, İzmir Women's Museum
- Students and faculty members of the departments of cultural management, museology, history and women's studies

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Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

**WOMEN'S
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Museums 2016
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- Museum professionals
- Staff of various and memorial homes in Turkey
- Employees of cultural units of the municipalities
- Representatives of women's councils of political parties
- Institutions working on social memory such as [Hrant Dink Foundation](#), [Center for Truth Justice Memory](#), [İstanbul Bar](#), [Kurdish Women's News Agency JINHA](#), [Curious Steps: Gender and Memory Walks](#) (CINS ADIMLAR)

The invited speakers were curators or directors of the women's museums, coordinators of the International Women's Museums Association. The panel members and moderators were academics, artists, politicians as well as activists of non-governmental organizations working in the fields of social peace and inclusion.

Evaluation of the gender aspect of the conference

- The most important criterion for selecting participant was gender. We wanted to give the female and transgender participants the opportunity to join the conference.
- The second criterion was the ability of the participant to act as a multiplier. Because participants such as activists as well as members of non-governmental organizations, experts from higher education and cultural policy makers or exhibition curators and professional museum staff will carry the conference discussions and topics back to their own institutions and to share the issues discussed at the conference with a wider audience
- The third criterion was the field of interest of the participant: e.g. college students of museology, who are interested in the topics of social memory and inclusion.
- In our announcement of the conference we stressed that we welcome especially young Kurdish women participants because in Diyarbakir, in the biggest Kurdish city, the municipality is planning to establish a women's museum. We encouraged young students from the museology studies to join the conference. In the conference we had a large number of young women from Diyarbakir as well as many students from several universities of many different cities in Turkey.

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Additional activities of the conference

- In-depth interviews about the special concepts of the participating women's museums were held, the interviews with the representatives of the museums were recorded video. The transcription of the interviews will be published on the conference blog.
- Thanks to live broadcast the whole conference could be watched by those who could not come to the conference venue. Many thousand people made use of this opportunity.
- The whole conference was video recorded. Two documentaries reflecting the discussion topics of the conference are being produced at the moment.
- Three social memory tours in Turkish and in English were organized for different target groups of the conference. Our cooperation partner for this special activity was [Curious Steps: Gender and Memory Walk](#) (CINS ADIMLAR). The “Curious Steps: Gender and Memory Walk” through the streets of Beyoğlu, one of the most historic parts of İstanbul with a long and rich history of cultural diversity showed the untold and silenced stories of women who lived and worked in the neighborhood and have contributed to Turkish art, culture, and political life. From women like [Zabel Yesayan](#), who wrote prolifically on women's rights, war, and peace at the turn of the century, to [Beki Luzia Bahar](#), the first Jewish women playwright of Turkey, to [Ayşe San](#), one of the most influential female singers in the history of Kurdish music. We also learned about important actions taken by the [LGBTQI movement](#) and [feminist movement in Gezi Park](#), starting with the 1987 hunger strike against police violence toward the gay and trans community. While feminist women in Turkey have been visible in international media because of the Gezi Park protests, we learned that the [history of the women's movement in Turkey](#) dates back to the late Ottoman period when Muslim and non-Muslim women initiated demands for the [right to education and to work](#).

Sustainability of the issues discussed in the conference

For the İstanbul Women's Museum, one of the most important long-term aims of the conference is to ensure that, in the context of museums in Turkey, the topics “social memory” and “inclusion” continue to be discussed amongst students of museum studies, museum practitioners, and in

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academic and cultural circles. Cooperation with the Istanbul Bilgi University, Faculty of Communication and with Ms. Suay Aksoy, current director of ICOM (International Council of Museums) and founding chairwoman of the Association of Museum Professionals (MMKD), Turkey's first independent association of museum professionals, and IAWM (the International Association of Women's Museums), will carry the impact of the conference further.

Further important moments are:

- In the city of Diyarbakir predominantly inhabited by Kurdish residents the municipality of Diyarbakir plans to establish a women's museum. We invited the initiators of this project to our conference. The strategies of women's museums discussed in the conference will help the groups to develop a platform for debate and social involvement. This will open up new perspectives for the concept of this new women's museum to be a public platform for gender-democratic dialogue in the city of Diyarbakir.
- The information gained at the conference will lead women's museum Istanbul to adopt new ways of its inclusive work.
- The Istanbul conference reinforced collective commitment to make the voices of women's museums and the voices of women in their communities heard and to make the work of women's museums visible. Women's museums and organizations are speaking in many ways and together can make important contributions towards a more inclusive and peaceful world. Organizations and individuals interested in learning more and getting involved are welcome to reach out to the [IAWM](#) (the [International Association of Women's Museums](#)), a global network of women's museum.
- Fall 2018 the Istanbul Women's Museum will host the Asian and European annual congress of the International Associations of Women's Museums. In this congress, it is planned to continue the discussions of the relevance of the women's museums for an inclusive society and for social peace.

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Conference in the social media

The social media work of the conference was organized by SOSYAL KAFA (Social Mind). The results for four days are:

Facebook	Twitter
18 live video postings (11 hours film)	12 photos
7 photos	One periscope broadcast
3 links	170 tweets
3 Information text	View on 22 October 2016: 22 886
Like – comment – share: 285	Results for 4 days: 86 retweets, 114 like, 71 clicks
Total clicks: 766	Well known social media pages like “Sivil Sayfalar” and “Diken” retweeted our postings
Total interactions 1041	

Conference in the press (a selection)



Women's Museums from All Over World Meet in İstanbul

BIA News Desk 19 October 2016

http://bianet.org/english/women/179781-women-s-museums-from-all-over-world-meet-in-istanbul?bia_source=rss

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"Kadın Müzeleri Gizli Hikayeleri Ortaya Çıkarmalı"

Nilay Vardar, BİA Haber Merkezi 20 Ekim 2016

<http://bianet.org/bianet/toplumsal-cinsiyet/179810-kadin-muzeleri-gizli-hikayeleri-ortaya-cikarmali>



İstanbul Kadın Müzesi ve İstanbul Bilgi Üniversitesi İletişim Fakültesi'nin ortak çalışmasıyla düzenlenen "Uluslararası Kadın Müzeleri Konferansı" başladı.

20 Ekim 2016

<http://www.haberler.com/uluslararasi-kadin-muzeleri-konferansi-8878435-haberi/>



Günlük hayat müzesi

Karin Karakaşlı, 23.10.2016

<http://kulturservisi.com/p/gunluk-hayat-muzesi>



Kadın müzeciliği İstanbul'da tartışıldı: Erkekler için feminist konuları ilginç hale getirmek gerek

23/10/2016

<http://www.diken.com.tr/kadin-muzeciligi-istanbulda-tartisildi-erkekler-icin-feminist-konulari-ilginc-hale-getirmek-gerek/>

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•  **Milliyet.com.tr**
BASINDA GÜVEN

İstanbul'da kadın müzeleri konuşuldu
Nergis Fırtına, 23.10.2016

<http://www.milliyet.com.tr/istanbul-da-kadin-muzeleri-gundem-2332039/>

•  gazete
duvaR.

24 Ekim 2016

Kadınların tarihi bu müzelere emanet!

<http://www.gazeteduvar.com.tr/kultur-sanat/2016/10/24/kadinlarin-tarihi-bu-muzelere-emanet/>

•  **VATAN**

Kadın Müzesi

Müge İplikçi, 24 Ekim 2016

<http://www.gazetevatan.com/muge-iplikci-998633-yazar-yazisi-kadin-muzesi/>

•  **Haberdeki
Sesiniz**

Sondakika Haberler ile Haberdeki Sesiniz

Kadın Müzeleri Konferansı dayanışma vurgusuyla sona erdi

22-10- 2016

<http://haberdekisesiniz.com/haber/58415/kadin-muzeler-konferansi-dayanisma-vurgusuyla-sona-erdi.html>

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MERKEZİ
VE KAPSAYICI
MEKAN**

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Kadın Ekim
Müzeleri 2016
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OF SOCIAL
MEMORY
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AGOS

Kadın müzeleriyle bellek ve barışın peşinde

Karin Karakaşlı, 27.10.2016

<http://www.agos.com.tr/tr/yazi/16849/kadin-muzeleriyle-bellek-ve-barisin-pesinde>

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BELLEK
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MERKEZİ
VE KAPSAYICI
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Kadın Ekim
Müzeleri 2016
Konferansı İstanbul

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MEMORY
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are preparing the conference bags.**

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Kadın Ekim
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MEMORY
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Meral Akkent, Women's Museum Istanbul



Asu Aksoy, İstanbul Bilgi University, Faculty of Communication

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Participants, speakers, organizers

From left

First row:

Gül Aydın (conference assistant), **Bige Örer** (Istanbul Biennial Director, İKSV), **Catherine M. King** (Global Fund for Women), **Meral Akkent** (Women's Museum Istanbul), **Sigrid Prader** (Museo delle Donne, Italy), **Yıldız Ecevit** (ODTÜ, Ankara), **Şehlem Kaçar** (member of organizing group), **Dilan Karaman** (Kurdish Women's News Agency JİNHA)

Second row:

Nazlı Ece (conference assistant), **Nehir Kovar** (conference assistant), **Astrid Schönweger** (International Association of Women's Museums, IAWM), **Yeliz Gül** (Antalya Women's Museum), conference assistant, conference participant, conference assistant, **Derya Acuner** (member of organizing group)

Third row:

Merve S. Öztürk (social media administrator), conference assistant, conference assistant, conference assistant

Fourth row:

Ege Zeytun (member of organizing group), conference assistant, conference assistant, conference assistant, conference assistant, conference assistant, conference assistant

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**Opening panel
Intersectionality: Mapping the Margins - Displaying Margins**

From left: [Ayşe Gül Altınay](#), moderator (Sabancı University, İstanbul), [Hande Birkalan Gedik](#) (Yeditepe University, İstanbul), [Yasemin Öz](#) (Lawyer, LGBTI+ activist), [CANAN](#) (artist), [Helma Lutz](#) (Goethe University, Frankfurt)

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**Round table
Perspectives of Women's and Gender Related Museums**

From left: [Aksu Bora](#) (Hacettepe University), [Suay Aksoy](#) (International Council of Museums, ICOM), [Ayşe Betül Çelik](#), Moderator (Sabancı University), [Anne Catherine Robert-Hauglusteine](#) (International Council of Museums, ICOM), [Merete Ipsen](#) (Women's Museum Denmark)

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**Round table
Inclusive Practices on the Local Level**

From left: **Astrid Schönweger** (International Association of Women's Museums, IAWM), **Sigrid Prader** (Museo delle Donne, Italy), **[Fatmagül Berktaş](#)** (İstanbul University), **[Stefania Pitscheider Soraperra](#)** (Frauenmuseum Hittisau, Austria), **[Tomur Atagök](#)**, moderator, **Dilan Karaman** (Kurdish Women's News Agency JİNHA), **[Özge Açikkol](#)** (Artist)

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**Round table
Inclusive Practices on the Global Level**

From left: **Hande Birkalan Gedik**, Moderator (Yeditepe University, İstanbul), **Astrid Schönweger** (International Association of Women's Museums, IAWM), **Catherine M. King** (Global Fund for Women, USA), **Merve Elveren** (SALT Galata, İstanbul), **Ashley M. Remer** (Girl Museum, Laos & New Zealand), **Bige Örer** (İstanbul Biennial Director, İKSV), **Maria Perstedt** (Women's Museum Sweden)

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**Round table
Inclusive Peace Practices**

Solsan sağa: **Meral Akkent** (Women's Museum Istanbul, Turkey), [Feyza Aknerdem](#) (Boğaziçi University, Istanbul), **Ayşe Betül Çelik** (Sabancı University, Istanbul), [Karin Karakaşlı](#) (writer), [Işıl Eğrikavuk](#), Moderator (İstanbul Bilgi University, Istanbul), [Doğuş Derya](#) (parliamentarian, Northern Cyprus), **Mina Watanabe** (Women's Active Museum on War and Peace, Japan), **Gaby Franger** (Museum Frauenkultur .Regional International, Germany)

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Workshop II
**Everything you always wanted to know
about women's museums but you have not dared to ask!**

From left: **İtir Erhart**, Moderatör (İstanbul Bilgi University, İstanbul), **Astrid Schönweger** (International Association of Women's Museums, IAWM)

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Workshop III Women's Museums' Practices: Perspectives of Global Communication

From left: **Sigrid Prader** (Museo delle Donne, Italy), **Ashley M. Remer** (Girl Museum, Laos & New Zealand), **Maria Perstedt** (Women's Museum Sweden), **Catherine M. King** (Global Fund for Women, USA), **Nazan Haydari**, Moderator (İstanbul Bilgi University, İstanbul)

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Closing session

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Farewell excursion

From left / First row: **Ege Zeytun** (member of organizing group), Conference assistant

Second row: **Nazan Haydari**, Moderator (İstanbul Bilgi University, İstanbul), **Gülümser Yıldırım** (İstanbul Women's Culture Foundation), **Meral Akkent** (Women's Museum İstanbul), **Sigrid Prader** (Museo delle Donne, Italy), **Maria Perstedt** (Women's Museum Sweden), **Ayşe Gül Altınay**, moderator (Sabancı University, İstanbul), Participant,

Third row: Participant (Diyarbakir Municipality), **Mina Watanabe** (Women's Active Museum on War and Peace, Japan), **Gaby Franger** (Museum Frauenkultur .Regional International, Germany), **Merete Ipsen** (Women's Museum Denmark), **Catherine M. King** (Global Fund for Women, USA), **Stefania Pitscheider Soraperra** (Frauenmuseum Hittisau, Austria), **Astrid Schönweger** (International Association of Women's Museums, IAWM), **Ashley M. Remer** (Girl Museum, Laos & New Zealand), **Kristina Kraemer** (conference assistant), Participant, **Gül Aydın** (conference assistant), **Nehir Kovar** (conference assistant), **Merve S. Öztürk** (social media administrator), **Sema Semih** (CİNS ADIMLAR)

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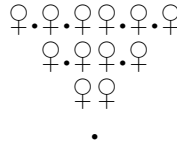
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